

PAPA WAS A ROLLIN' STONE

DRUMS

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by ROGER HOLMES

(FUNKY)

(HI-HAT)

The drum score is written on a grand staff with a 4/4 time signature. It consists of seven systems of music, each with a bass line and a snare line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Key markings include:

- Measure 1: (FUNKY) marking above the staff.
- Measure 2: (HI-HAT) marking above the staff.
- Measure 9: A circled '9' marking above the staff.
- Measure 14: (FILL) marking above the staff.
- Measure 17: (SOLO) marking above the staff.
- Measure 19: A circled '19' marking above the staff.

 The score ends at measure 25. There are also some dynamic markings like 'mf' and 'f' throughout the piece.

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Papa Was A Rollin' Stone 2/3

DRUMS

26 27 28 29

30 31 32 33

34 35 36 37


(35) 

38 39 40 41

42 43 44 45

(43) +

46 47 48 49

(FILL) **To CODA**  **(51)** 52

53 54 **(FILL)** **(55)** **OPEN FOR SOLOS** +

Papa Was A Rollin' Stone 3/3
DRUMS

Musical notation for measures 56, 57, and 58. The notation consists of two staves: a top staff with a series of eighth notes and a bottom staff with bass notes. Measure 56 starts with a double bar line. Measure 58 ends with a circled 'o' above the staff.

Musical notation for measures 59, 60, and 61. Measure 59 begins with a '+' symbol above the staff. Measure 61 ends with a double bar line.

Musical notation for measures 62, 63, and 64. Measure 63 is circled and has a '+' symbol above it. Measure 64 ends with a double bar line.

Musical notation for measures 65, 66, and 67. Measure 67 ends with a '+' symbol above the staff and a double bar line.

Musical notation for measures 68, 69, and 70. Measure 70 ends with a circled 'o' above the staff and a double bar line. The text '(FILL LAST TIME)' is written above the staff.

Musical notation for measures 71, 72, and 73. Measure 71 is circled. Measure 73 ends with a double bar line.

Musical notation for measures 74 and 75. Measure 74 is marked with '(FILL)'. Measure 75 is marked with '(SOLO)' and an accent (^) above the staff. The text 'D.S. AL CODA' is written above the staff. Dynamics markings 'f' and 'mf' are present below the staff.

Musical notation for measure 76, marked with 'CODA' and a circled 'C' symbol above the staff. The measure ends with a double bar line.

Musical notation for measures 77, 78, 79, and 80. Measure 80 is marked with '(FILL)'. The piece concludes with a double bar line and a final 'f' dynamic marking below the staff.